

### **SOPHIE AUDITION PACKET**



## MAMMA MIA! AUDITION SIDES ALI/LISA/SOPHIE



IT IS A BRIGHT, SUNNY DAY – THE MORNING BEFORE **SOPHIE** AND **SKY**'S WEDDING.

ALI AND LISA ENTER.

#### **ALI/LISA**

Sophie!!

#### SOPHIE/ALI/LISA

(SCREAMING WITH DELIGHT AT SEEING EACH OTHER)

Aaaahhh!

#### **SOPHIE**

Ali! Lisa! Where've you been? I thought you'd get here hours ago.

#### **ALI**

What a journey! Guess who left her ticket on the kitchen table?

#### **LISA**

We said we have to get on this plane! It's our best friend's wedding tomorrow.

#### **ALI**

We made such a fuss – but you weren't getting married without your bridesmaids!

#### **LISA**

Where is he then? Your Sky? We're dying to meet him.

#### **ALI**

How's your Mom – I bet Donna's going nuts over this wedding?

#### **SOPHIE**

I've been dying for you to get here. I've got a secret. You're the only ones I can tell –

#### **ALI**

Oh god, you're pregnant!

No. I've invited my Dad to my wedding.

#### **LISA**

Your Dad!

#### **ALI**

You mean you've found him at last?

#### **SOPHIE**

Not exactly. (SHE PRODUCES THE DIARY) Look. I found this in Mom's desk.

#### **LISA**

Sophie! You're not supposed to go around reading your Mom's diary ...

#### **ALI**

... no, she's supposed to go around reading yours...

#### **SOPHIE**

... but look! 1979. It's the one she kept the year she got pregnant with me – you know how she won't talk about my dad, she says she can't remember, but listen –

#### (READS FROM THE DIARY)

'July 17<sup>th</sup>. What a night! After the show, Sam rowed me over to the little island. We danced on the beach and kissed on the beach, and dot, dot, dot ...'

#### LISA

What?

#### **SOPHIE**

Dot, dot, dot – that's what they did in the olden days.

#### **SOPHIE** GOES BACK TO THE DIARY -

#### **SOPHIE**

(READS AGAIN)

'Sam's the one, I know he is – I've never felt like this before ...'

Honey, honey
How he thrills me, aha, honey, honey
Honey, honey
Nearly kills me, aha, honey, honey
I've heard about him before
I wanted to know some more
And now I know what they mean
He's a love machine
(Oh, he makes me dizzy)

#### **ALI**

A love-machine?

#### **SOPHIE**

That's nothing -

#### **ALI**

(SINGS)

Honey, honey
Let me feel it, aha, honey, honey
Honey, honey
Don't conceal it, aha, honey, honey
The way that you kiss goodnight

#### **SOPHIE/LISA**

The way that you kiss me goodnight

#### **ALI**

The way that you hold me tight

#### **SOPHIE/LISA**

Way that you're holding me tight

#### **ALI**

I feel like I wanna sing When you do your ...

#### SOPHIE/ALI/LISA

... 'thing'!

HONEY, HONEY continues as an instrumental, underscoring the following section of dialogue:

#### **LISA**

So this guy Sam is your dad?

The plot thickens. Sam told Mom he was going back home to get married ...

#### **LISA**

... bastard ...

#### **ALI**

... typical man ...

#### **SOPHIE**

... hang on ...(FLICKING THROUGH TO ANOTHER PAGE AND READING AGAIN) ... 'August 4<sup>th</sup>. What a night! I was still feeling depressed about Sam, but after the show, Bill rented a motor-boat, and I took him over to the island. One thing led to another and ...dot, dot, dot ...

#### **LISA**

Bill?

#### **SOPHIE**

(FINDING ANOTHER PAGE)

... 'August 15th. What a night! Harry turned up out of the blue, so I said I'd show him the island. I must need my head examined, but he was so sweet, I couldn't help it and –

#### SOPHIE/LISA/ALI

(TOGETHER)

Dot, dot, dot!

#### **ALI**

Harry ...

#### **SOPHIE**

Yep. The sperm donor has a name. Well, three names. Sam, Bill or Harry.

#### **ALI**

And they're all arriving for the wedding!

#### **SOPHIE**

Yes.

#### LISA

Oh my God, Soph – do they know?

What do you write to a total stranger?

'Come to my wedding, you might be my Dad?'

No – they think Mom sent the invitations – and after what's in here I'm not surprised they said yes!

THE **THREE GIRLS** LAUGH AND **SOPHIE** GOES BACK TO THE DIARY, TO FIND SOME MORE FUNNY BITS –

#### LISA

(SINGS)

Honey honey
Touch me baby, aha, honey honey
Honey, honey
Hold me baby, aha, honey honey
You look like a movie star

#### **ALI/SOPHIE**

Look like a movie star

#### **LISA**

But I love just who you are

#### **ALI/SOPHIE**

But I love just who you are

#### LISA

And honey, to say the least

#### SOPHIE/ALI/LISA

You're a doggone beast ...

#### LISA

Oh my god Soph – are you sure about this?

#### **SOPHIE**

Yes! I want the perfect wedding and I want my Dad to give me away.

#### **ALI**

Let's hope it's a wide aisle.

We've got to keep Mom out of the picture. She mustn't know what I've done.

#### **ALI**

She's bound to see them sooner or later.

#### **SOPHIE**

I don't want Mom frightening them off before I've had a chance to know them – with any luck I'll know my Dad straight away.

#### **ALI**

What if you don't?

#### **SOPHIE**

Then I've got twenty four hours to find out –

#### SOPHIE/ALI/LISA

Aaarrghh!

#### THEY ALL BREAK INTO A SLIGHTLY HYSTERICAL FINAL CHORUS -

#### **SOPHIE/LISA/ALI**

(SING)

Honey, honey How you thrill me, aha, honey honey Honey honey Nearly kill me, aha, honey honey

#### **SOPHIE**

(SING; MUSIC RETARDS)

I'd heard about you before I wanted to know some more And now I'm about to see What you mean to me

#### **END**

MAMMA MIA! AUDITION SIDES SOPHIE/SKY « Beach Scene 1 »

THE BEACH.

**SKY** IS FILLING THE OUTBOARD MOTOR OF HIS BOAT WITH PETROL. **SOPHIE** RUSHES ON - HEAD IN A WHIRL ABOUT THE **DADS**.

#### **SOPHIE**

Where are you going?

#### **SKY**

Oh - hello. Well, the guys haven't told me. But there are lap-dancers at the Orpheus Bar, mud-wrestling at Medusa's - and Pepper's bringing his hand-cuffs ...

#### **SOPHIE**

Don't go.

#### **SKY**

What? And miss out on my last night of freedom?

#### **SOPHIE**

No. I don't mean don't go - I mean... Is that how you really see it?

#### **SKY**

Yeah. No. I see it as ... the last night before the biggest adventure of my life ... come here.

(THEY KISS)

#### **SOPHIE**

You know I said I wanted to find my Dad?

#### SKY

Oh, Sophie - we've been through this a thousand times. You don't need your Dad. I'm here.

#### **SOPHIE**

Yes ... oh, Sky - whatever happens you'll never leave me, will you?

#### SKY

Are you crazy? You've turned my world upside down -

## **SKY** (SINGS WHOLE SONG AS A SOLO)

I wasn't jealous before we met
Now every man that I see is a potential threat
And I'm possessive
It isn't nice
You've heard me saying that smoking was my only vice
But now it isn't true
Now everything is new
And all I've learned
Has overturned
I beg of you -

Don't go wasting your emotion Lay all your love on me

It was like shooting a sitting duck
A little small-talk, a smile and baby I was stuck
I still don't know
What you've done with me
A grown-up woman should never fall so easily
I feel a kind of fear
When I don't have you near
Unsatisfied
I skip my pride
I beg you dear

Don't go wasting your emotion Lay all your love on me

**END** 

## MAMMA MIA! AUDITION SIDES SOPHIE/SKY « Beach Scene 2 »

**SOPHIE** RUSHES ON.

**SOPHIE** 

Sky!

**SKY** (TURNING AWAY)

It's bad luck to see each other.

**SOPHIE** 

It's all gone wrong anyway - Sky, look - you've got to help me.

**SKY** 

Why, what's happened?

**SOPHIE** 

It's a mess and it's all my fault - I know I shouldn't have but I read Mom's diary. I've got three possible Dads.

**SKY** 

Oh my god!

**SOPHIE** 

I invited them to the wedding. I thought I'd know who my father was as soon as I saw him, but I didn't, and now all three think they're my Dad and they're all expecting to give me away.

**SKY** 

Wait a minute - go back a bit - you did what?

**SOPHIE** 

I invited my Dads to our wedding. It was three months ago, I wasn't even sure they'd come ...

**SKY** 

Three months?

**SOPHIE** 

You've got to help me.

**SKY** 

Why didn't you tell me?

I knew you wouldn't like it.

#### SKY

I thought we talked about everything, I thought we had trust, but you went behind my back for some stranger ...

#### **SOPHIE**

No, it wasn't like that.

#### SKY

Is this what this big white wedding's for? A set-up so you can find your Dad?

#### **SOPHIE**

No - it's not that at all -

#### **SKY**

I wanted to take a boat to the mainland and just get married with a couple of witnesses, but you, you insisted on this fantasy wedding so you could play 'Happy Families' -

#### **SOPHIE**

- it's knowing who I am - I want to get married knowing who I am.

#### **SKY**

Well, that doesn't come from knowing who you Dad is Sophie. That comes from you. How would you feel if I lied to you? I was marrying you because I loved you and I thought it was what you wanted. But I just don't know any more.

#### **SOPHIE**

You don't know if you love me?

#### SKY

I don't know if it's what you really want.

**END** 

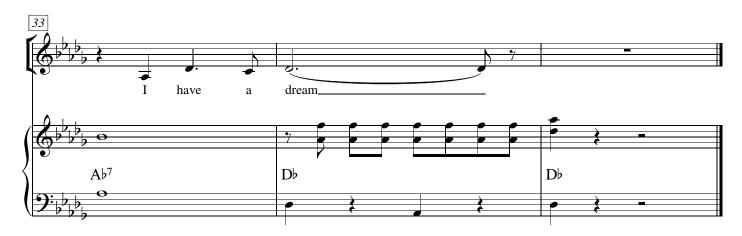


## I HAVE A DREAM



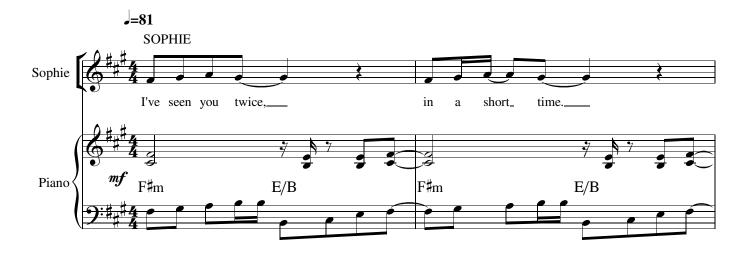


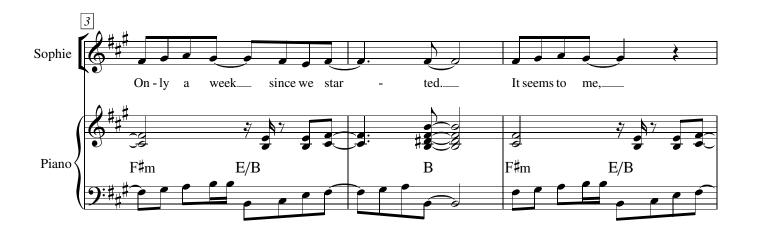
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## THE NAME OF THE GAME









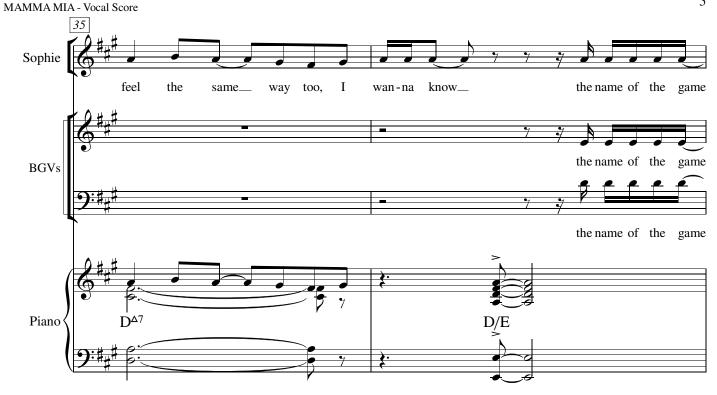
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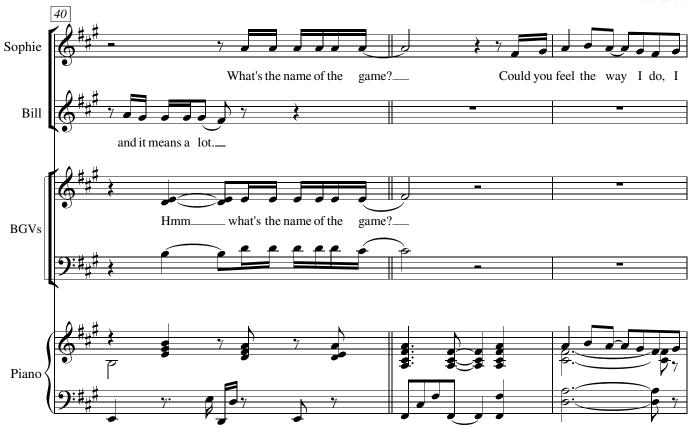


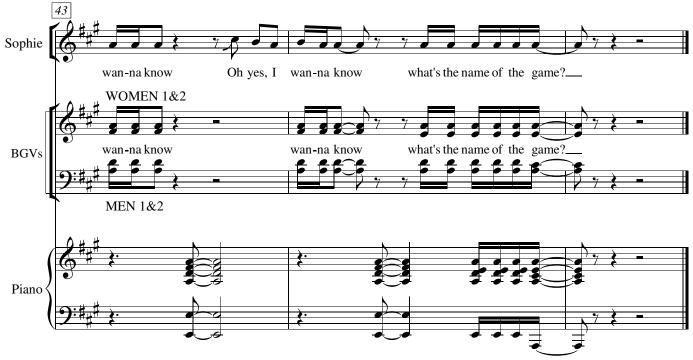


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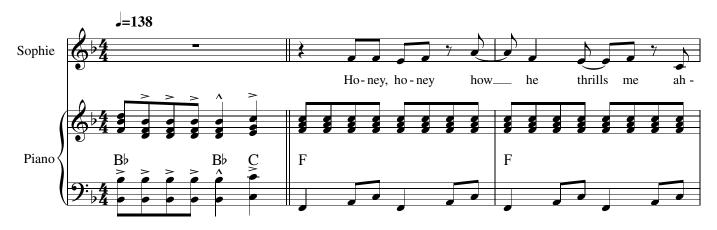


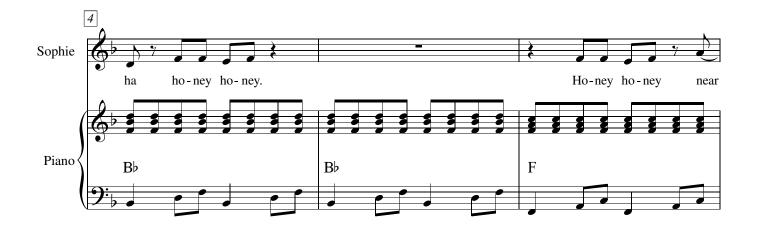


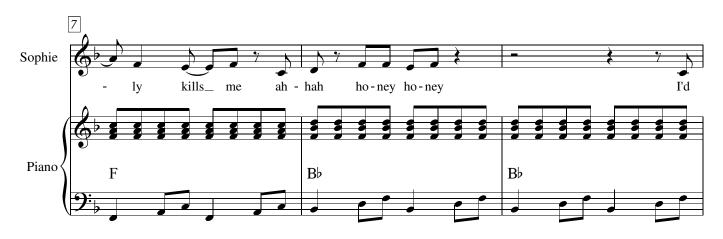


## <u>HONEY, HONEY</u>

CUE: Sophie: "I've never felt like this before"

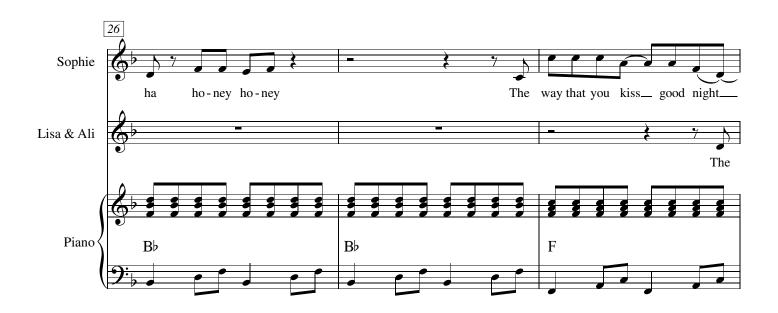


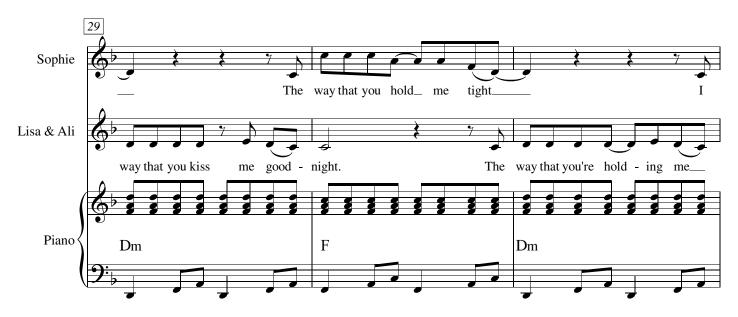
















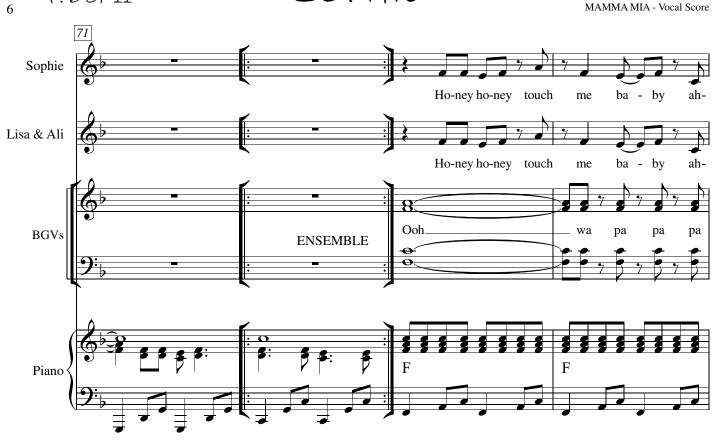


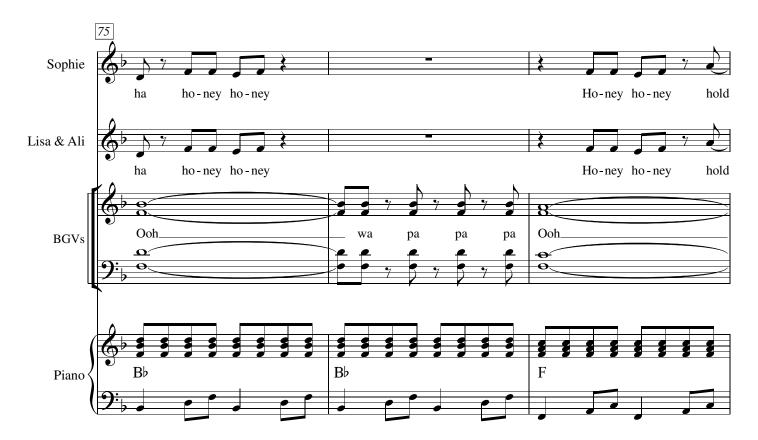






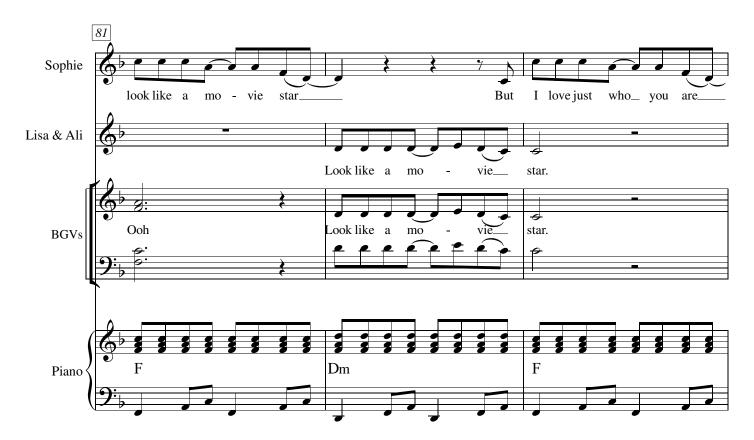




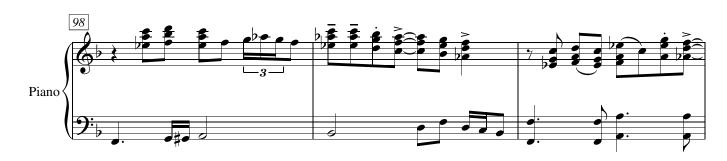


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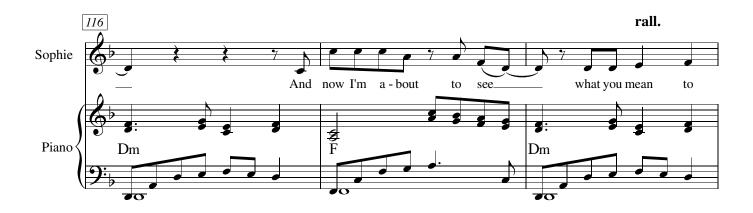


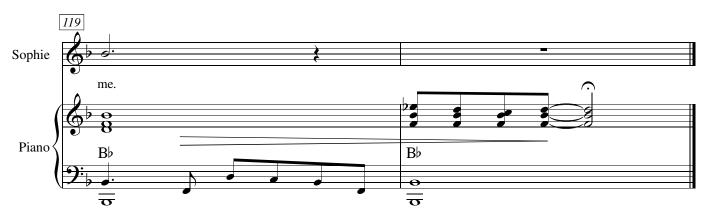




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# FEMALE SINGER AUDITION PACKET (SOPHIE)



### 12. River Deep

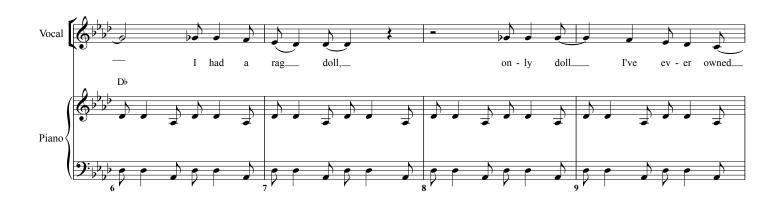
#### AUDITION CUT SOPHIE

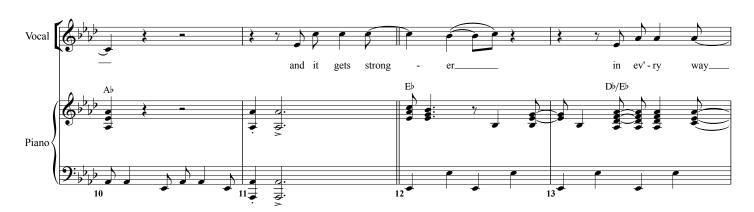
Original Artist - Celine Dion

Orch. Andy Duncan Vocal Loren Van Brenk

**J** = 167















Piano