

BENNY ANDERSSON & BJÖRN ULVÆUS'
MAMMA MIA!
THE SMASH HIT MUSICAL BASED ON THE SONGS OF ABBA®



SOPHIE AUDITION PACKET

ROYAL CARIBBEAN PRODUCTIONS

MAMMA MIA! AUDITION SIDES
ALI/LISA/SOPHIE

IT IS A BRIGHT, SUNNY DAY – THE MORNING BEFORE **SOPHIE** AND **SKY**'S WEDDING.

ALI AND LISA ENTER.

ALI/LISA

Sophie !!

SOPHIE/ALI/LISA

(SCREAMING WITH DELIGHT AT SEEING
EACH OTHER)

Aaaahhh !

SOPHIE

Ali ! Lisa ! Where've you been ? I thought you'd get here
hours ago.

ALI

What a journey ! Guess who left her ticket on the kitchen table ?

LISA

We said we have to get on this plane ! It's our
best friend's wedding tomorrow.

ALI

We made such a fuss – but you weren't getting married
without your bridesmaids !

LISA

Where is he then? Your Sky ? We're dying to meet him.

ALI

How's your Mom – I bet Donna's going nuts over this
wedding ?

SOPHIE

I've been dying for you to get here. I've got a secret.
You're the only ones I can tell –

ALI

Oh god, you're pregnant !

SOPHIE

No. I've invited my Dad to my wedding.

LISA

Your Dad!

ALI

You mean you've found him at last ?

SOPHIE

Not exactly. (SHE PRODUCES THE DIARY)

Look. I found this in Mom's desk.

LISA

Sophie ! You're not supposed to go around reading your Mom's diary ...

ALI

... no, she's supposed to go around reading yours...

SOPHIE

... but look ! 1979. It's the one she kept the year she got pregnant with me – you know how she won't talk about my dad, she says she can't remember, but listen –

(READS FROM THE DIARY)

'July 17th. What a night ! After the show, Sam rowed me over to the little island. We danced on the beach and kissed on the beach, and dot, dot, dot ...'

LISA

What ?

SOPHIE

Dot, dot, dot – that's what they did in the olden days.

SOPHIE GOES BACK TO THE DIARY –

SOPHIE

(READS AGAIN)

'Sam's the one, I know he is –
I've never felt like this before ...'

SOPHIE CONTINUES AS IF READING FROM THE DIARY, BUT NOW SINGS

SOPHIE

*Honey, honey
How he thrills me, aha, honey, honey
Honey, honey
Nearly kills me, aha, honey, honey
I've heard about him before
I wanted to know some more
And now I know what they mean
He's a love machine
(Oh, he makes me dizzy)*

ALI

A love-machine?

SOPHIE

That's nothing –

ALI

(SINGS)

*Honey, honey
Let me feel it, aha, honey, honey
Honey, honey
Don't conceal it, aha, honey, honey
The way that you kiss goodnight*

SOPHIE/LISA

The way that you kiss me goodnight

ALI

The way that you hold me tight

SOPHIE/LISA

Way that you're holding me tight

ALI

*I feel like I wanna sing
When you do your ...*

SOPHIE/ALI/LISA

... 'thing' !

HONEY, HONEY continues as an instrumental, underscoring the following section of dialogue :

LISA

So this guy Sam is your dad ?

SOPHIE

The plot thickens. Sam told Mom he was going back home to get married ...

LISA

... bastard ...

ALI

... typical man ...

SOPHIE

... hang on ...(FLICKING THROUGH TO ANOTHER PAGE AND READING AGAIN) ... ‘August 4th. What a night ! I was still feeling depressed about Sam, but after the show, Bill rented a motor-boat, and I took him over to the island. One thing led to another and ...dot, dot, dot ...

LISA

Bill?

SOPHIE

(FINDING ANOTHER PAGE)

... ‘August 15th. What a night ! Harry turned up out of the blue, so I said I’d show him the island. I must need my head examined, but he was so sweet, I couldn’t help it and –

SOPHIE/LISA/ALI

(TOGETHER)

Dot, dot, dot !

ALI

Harry ...

SOPHIE

Yep. The sperm donor has a name. Well, three names. Sam, Bill or Harry.

ALI

And they’re all arriving for the wedding !

SOPHIE

Yes.

LISA

Oh my God, Soph – do they know?

SOPHIE

What do you write to a total stranger ?
'Come to my wedding, you might be my Dad?'
No – they think Mom sent the invitations – and after what's in here
I'm not surprised they said yes !

THE **THREE GIRLS** LAUGH AND **SOPHIE** GOES BACK TO THE DIARY, TO FIND SOME
MORE FUNNY BITS –

LISA
(SINGS)

Honey honey
Touch me baby, aha, honey honey
Honey, honey
Hold me baby, aha, honey honey
You look like a movie star

ALI/SOPHIE

Look like a movie star

LISA

But I love just who you are

ALI/SOPHIE

But I love just who you are

LISA

And honey, to say the least

SOPHIE/ALI/LISA

You're a doggone beast ...

LISA

Oh my god Soph – are you sure about this ?

SOPHIE

Yes ! I want the perfect wedding and I want my Dad to give me away.

ALI

Let's hope it's a wide aisle.

SOPHIE

We've got to keep Mom out of the picture. She mustn't know what I've done.

ALI

She's bound to see them sooner or later.

SOPHIE

I don't want Mom frightening them off before I've had a chance to know them – with any luck I'll know my Dad straight away.

ALI

What if you don't?

SOPHIE

Then I've got twenty four hours to find out –

SOPHIE/ALI/LISA

Aaarrghh !

THEY ALL BREAK INTO A SLIGHTLY HYSTERICAL FINAL CHORUS –

SOPHIE/LISA/ALI

(SING)

Honey, honey

How you thrill me, aha, honey honey

Honey honey

Nearly kill me, aha, honey honey

SOPHIE

(SING; MUSIC RETARDS)

I'd heard about you before

I wanted to know some more

And now I'm about to see

What you mean to me

END

MAMMA MIA!
AUDITION SIDES
SOPHIE/SKY
« Beach Scene 1 »

THE BEACH.

SKY IS FILLING THE OUTBOARD MOTOR OF HIS BOAT WITH PETROL.
SOPHIE RUSHES ON - HEAD IN A WHIRL ABOUT THE **DADS**.

SOPHIE

Where are you going ?

SKY

Oh - hello. Well, the guys haven't told me. But there are lap-dancers at the Orpheus Bar, mud-wrestling at Medusa's - and Pepper's bringing his hand-cuffs ...

SOPHIE

Don't go.

SKY

What? And miss out on my last night of freedom ?

SOPHIE

No. I don't mean don't go - I mean... Is that how you really see it?

SKY

Yeah. No. I see it as ... the last night before the biggest adventure of my life ... come here.

(THEY KISS)

SOPHIE

You know I said I wanted to find my Dad ?

SKY

Oh, Sophie - we've been through this a thousand times.
You don't need your Dad. I'm here.

SOPHIE

Yes ... oh, Sky - whatever happens you'll never leave me, will you ?

SKY

Are you crazy ? You've turned my world upside down -

SKY
(SINGS WHOLE SONG AS A SOLO)

*I wasn't jealous before we met
Now every man that I see is a potential threat
And I'm possessive
It isn't nice
You've heard me saying that smoking was my only vice
But now it isn't true
Now everything is new
And all I've learned
Has overturned
I beg of you -*

*Don't go wasting your emotion
Lay all your love on me*

*It was like shooting a sitting duck
A little small-talk, a smile and baby I was stuck
I still don't know
What you've done with me
A grown-up woman should never fall so easily
I feel a kind of fear
When I don't have you near
Unsatisfied
I skip my pride
I beg you dear*

*Don't go wasting your emotion
Lay all your love on me*

END

MAMMA MIA! AUDITION SIDES

SOPHIE/SKY

« Beach Scene 2 »

SOPHIE RUSHES ON.

SOPHIE

Sky !

SKY (TURNING AWAY)

It's bad luck to see each other.

SOPHIE

It's all gone wrong anyway - Sky, look - you've got to help me.

SKY

Why, what's happened ?

SOPHIE

It's a mess and it's all my fault - I know I shouldn't have but I read Mom's diary. I've got three possible Dads.

SKY

Oh my god !

SOPHIE

I invited them to the wedding. I thought I'd know who my father was as soon as I saw him, but I didn't, and now all three think they're my Dad and they're all expecting to give me away.

SKY

Wait a minute - go back a bit - you did what ?

SOPHIE

I invited my Dads to our wedding. It was three months ago, I wasn't even sure they'd come ...

SKY

Three months ?

SOPHIE

You've got to help me.

SKY

Why didn't you tell me?

SOPHIE

I knew you wouldn't like it.

SKY

I thought we talked about everything, I thought we had trust, but you went behind my back for some stranger ...

SOPHIE

No, it wasn't like that.

SKY

Is this what this big white wedding's for ? A set-up so you can find your Dad ?

SOPHIE

No - it's not that at all -

SKY

I wanted to take a boat to the mainland and just get married with a couple of witnesses, but you, you insisted on this fantasy wedding so you could play 'Happy Families' -

SOPHIE

- it's knowing who I am - I want to get married knowing who I am.

SKY

Well, that doesn't come from knowing who you Dad is Sophie. That comes from you. How would you feel if I lied to you ? I was marrying you because I loved you and I thought it was what you wanted. But I just don't know any more.

SOPHIE

You don't know if you love me ?

SKY

I don't know if it's what you really want.

END

I HAVE A DREAM

♩=104
Molto Legato

Piano *mf*

5

I have a

8

dream a song to sing to help me cope

*Ab*⁷ *Db* *Sim. Db* *Ab*⁷

13

with a - ny - thing. If you see the won - der

*Ab*⁷ *Db* *Db* *Ab*⁷

17

of a fair - y - tail You can take the fu - ture

Db Db Db Ab⁷

21

e - ven if you fail. I be-lieve in An - gels

Ab⁷ Db Db Ab⁷

25

some-thing good in ev - ery thing I see. I be-lieve in an - gels

Ab⁷ Gb Db Ab⁷

29

when I know the time is right for me. I'll cross the stream

Ab⁷ Gb Db Ab⁷

33

I have a dream

Ab⁷ Db Db

THE NAME OF THE GAME

♩=81
SOPHIE

Sophie

I've seen you twice,___ in a short_ time. ___

Piano

mf F#m E/B F#m E/B

3

Sophie

On - ly a week___ since we star - ted. ___ It seems to me, ___

Piano

F#m E/B B F#m E/B

6

Sophie

for ev -'ry time___ I'm get - ting more___ o - pen heart - ed. ___

Piano

F#m E/B F#m E/B B

9

Sophie

Your smile & the sound of your voice and the way you see through me

Piano

F#m B/D# C#7 DΔ7(b5) DΔ7

11

Sophie

Got-ta feel-ing you give me no choice And it means a lot to me so I

Piano

F#m B/D# C#m7 DΔ7(b5) DΔ7

14

Sophie

wan-na know What's the name of the game? Does it mean a - ny thing to you?

Piano

D/E A D E E/D

17

Sophie

What's the name of the game? Can you

Piano

A D E D E7sus A D

MAMMA MIA - Vocal Score

20

Sophie

feel it the way_ I___ do?___ Tell me___ please___ 'cause I have to___ know.

Piano

E E/D A C# F#m B

23

Sophie

___ I'm abash- ful___ child,___ be-gin-ning to grow.___ And you

Piano

E C# F#m B E7sus

26

Sophie

make me talk and you make me feel and you make me show What I'm

Bus-group Girls

[Bus-group Girls]

[Women 1,2&3]

Do do Do do Do do

[Men 1&2]

Do do do do___ Do do do do___ Do do do do___

Piano

A D/A A

29

Sophie

try- ing__ to__ con- ceal, If I trust in you, would you let me down?__ Would you

Bus-group Girls

try- ing__ to__ con- ceal__ would you let me down?__ Would you

Do do Do do Do do

BGVs

Do do do do__ Do do do do__ Do do do do__

Piano

A D

32

Sophie

laugh at me, if I said I__ care__ for you? Could you

Bus-group Girls

laugh at me? Do do

BGVs

Do do do do__ Aah__ Aah__

Piano

A G#m C#

SOPHIE

MAMMA MIA - Vocal Score

35

Sophie

feel the same__ way too, I wan-na know__ the name of the game

BGVs

the name of the game

Piano

D^Δ7

D/E

37

Sophie

Does it mean a-ny-thing to you?__

Bill

I'll talk to your moth-er to- night. Got-ta trust me, I'm do-ing what's right

BGVs

Does it mean a-ny-thing to you?__

Piano

A D E E/D A D

40

Sophie

What's the name of the game?— Could you feel the way I do, I

Bill

and it means a lot.—

BGVs

Hmm— what's the name of the game?—

Piano

This musical score segment covers measures 40 to 42. Sophie's part begins with a melodic line in treble clef, key of A major, with lyrics 'What's the name of the game?— Could you feel the way I do, I'. Bill's part is in the same key and clef, with lyrics 'and it means a lot.—'. The BGVs part consists of a vocal line in treble clef and a piano accompaniment in bass clef, with lyrics 'Hmm— what's the name of the game?—'. The piano part features a steady accompaniment in both hands, with a piano (p) dynamic marking.

43

Sophie

wan-na know Oh yes, I wan-na know what's the name of the game?—

WOMEN 1&2

BGVs

wan-na know wan-na know what's the name of the game?—

MEN 1&2

Piano

This musical score segment covers measures 43 to 45. Sophie's part continues with the lyrics 'wan-na know Oh yes, I wan-na know what's the name of the game?—'. The BGVs part is divided into two groups: 'WOMEN 1&2' and 'MEN 1&2', both with the lyrics 'wan-na know wan-na know what's the name of the game?—'. The piano part continues with the same accompaniment, ending with a double bar line.

HONEY, HONEY

CUE: Sophie: "I've never felt like this before"

♩=138

Sophie

Ho-ney, ho-ney how he thrills me ah -

Piano

B \flat B \flat C F F

4

Sophie

ha ho-ney ho-ney. Ho-ney ho-ney near

Piano

B \flat B \flat F

7

Sophie

- ly kills me ah - hah ho-ney ho-ney I'd

Piano

F B \flat B \flat

10

Sophie

heard a - bout him be - fore I wan - ted to know some more

Piano

F Dm F

13

Sophie

and now I know what they mean he's a love - ma - chine.

Piano

Dm F Dm

16

Ali: A love machine
Sophie: That's nothing

Sophie

Oh, he makes me diz - zy.

Piano

Bb Bb Bb C pp Bb Bb C Bb Bb C

20

Sophie

Ho - ney ho - ney let me feel it ah - ha ho - ney ho - ney

Piano

F F Bb

23

Sophie

Ho-ney ho-ney Don't con - ceal_ it ah -

Piano

Bb F F

26

Sophie

ha ho-ney ho-ney The way that you kiss_ good night_

Lisa & Ali

The

Piano

Bb Bb F

29

Sophie

The way that you hold_ me tight_ I

Lisa & Ali

way that you kiss me good - night. The way that you're hold - ing me_

Piano

Dm F Dm

32

Sophie

fell that I wan - na sing ——— when you do your thing

Lisa & Ali

tight. when you do your thing

Piano

F Dm Bb

35

LISA: So this guy Sam is your Dad?...etc...

Piano

p C A⁷ Dm Gm

39

Cue to go on: SOPHIE "Hang on"

Vamp till ready

Piano

Gm C^{sus} C

43

Piano

47

Piano

51

Piano

Bb Bb Fm7

55

Piano

Bb7 Eb Bb/D Ab

58

Piano

Ab Ab Ab

61

Piano

Db Ab Db

64

Piano

Ab Db Gm7add4 C7

67

Piano

Am7add4 D7 Bbm7add4 Eb7 Am7add4 D7 Gm7

71

Sophie

Lisa & Ali

BGVs

ENSEMBLE

Piano

Ho-ney ho-ney touch me ba - by ah-

Ho-ney ho-ney touch me ba - by ah-

Ooh wa pa pa pa

F F

75

Sophie

Lisa & Ali

BGVs

Piano

ha ho-ney ho-ney Ho-ney ho-ney hold

ha ho-ney ho-ney Ho-ney ho-ney hold

Ooh wa pa pa pa Ooh

Bb Bb F

SOPHIE

78 SOPHIE

Sophie — me ba - by ah - ha ho - ney ho - ney You

Lisa & Ali — me ba - by ah - ha ho - ney ho - ney

BGVs — wa pa pa pa Ooh — wa pa pa pa

Piano F Bb Bb

81

Sophie look like a mo - vie star — But I love just who_ you are —

Lisa & Ali — Look like a mo - vie_ star.

BGVs Ooh Look like a mo - vie_ star.

Piano F Dm F

84

Sophie

and ho-ney to say the least you're a dog gone

Lisa & Ali

But I love just who you are you're a dog gone

BGVs

But I love just who you are

Piano

Dm F Dm

87

LISA: Oh, my god, are your sure about this?...etc...

Sophie

beast

Lisa & Ali

beast

Piano

Bb Bb Gm Gm

91

Piano

Csus F7 F/A Bb7

95

Piano

Bb7 F7 Bb7

98

Piano

101

Piano

104

Sophie

Lisa & Ali

BGVs

Ho-ney ho-ney how— you thrill me ah -

Ho-ney ho-ney how— you thrill me ah -

Ooh wa pa pa pa

Cue: SOPHIE "Then I've got 24 hours to find out - arghhh"

Vamp till ready

Piano

F

F

107

Sophie

ha ho-ney ho-ney Ho-ney ho-ney near

Lisa & Ali

ha ho-ney ho-ney Ho-ney ho-ney near

BGVs

Ooh wa pa pa pa Ooh

Piano

Bb Bb F

Detailed description: This block contains the musical notation for measures 107 through 109. It features four staves: Sophie's vocal line, Lisa & Ali's vocal line, BGVs' vocal line, and the Piano accompaniment. Sophie and Lisa & Ali have identical lyrics: 'ha ho-ney ho-ney Ho-ney ho-ney near'. The BGVs sing 'Ooh wa pa pa pa Ooh'. The piano part consists of a right-hand melody of eighth notes and a left-hand bass line. Chords Bb, Bb, and F are indicated above the piano staves for measures 107, 108, and 109 respectively.

110

Sophie

- ly kill me ah - ha ho-ney ho-ney I

Lisa & Ali

- ly kill me ah - ha ho-ney ho-ney

BGVs

— wa pa pa pa Ooh — wa pa pa pa

Piano

F Bb Bb

Detailed description: This block contains the musical notation for measures 110 through 112. It features four staves: Sophie's vocal line, Lisa & Ali's vocal line, BGVs' vocal line, and the Piano accompaniment. Sophie and Lisa & Ali have identical lyrics: '- ly kill me ah - ha ho-ney ho-ney I'. The BGVs sing '— wa pa pa pa Ooh — wa pa pa pa'. The piano part continues with a right-hand melody of eighth notes and a left-hand bass line. Chords F, Bb, and Bb are indicated above the piano staves for measures 110, 111, and 112 respectively.

113 Colla Voce

Sophie

hear a-bout you__ be - fore_____ I wan-ted to know some more__

BGVs

Ooh

Piano

F Dm F

116

rall.

Sophie

And now I'm a - bout to see_____ what you mean to

Piano

Dm F Dm

119

Sophie

me.

Piano

Bb Bb



**FEMALE SINGER AUDITION PACKET
(SOPHIE)**

ROYAL CARIBBEAN PRODUCTIONS

12. River Deep

AUDITION CUT

SOPHIE

Original Artist - Celine Dion

Orch. Andy Duncan
Vocal Loren Van Brenk

♩ = 167

Vocal

When I was a lit-tle girl

Piano

2 3 4 5

Vocal

I had a rag doll, on-ly doll I've ev-er owned

Db

Piano

6 7 8 9

Vocal

and it gets strong-er in ev'-ry way

Ab Eb Db/Eb

Piano

10 11 12 13

Vocal

and it gets deep - er oh let me say

Piano

14 15 16 17 18

Ab Eb Db/Eb Ab

Vocal

and it gets high - er day by day and

Piano

19 20 21 22 23

Eb Db/Eb Ab

Vocal

do I love you my oh my yeah

Piano

24 25 26 27

Gb

Vocal

riv - er deep, moun - tain high yeah yeah

Piano

28 29 30 31

Ab

Vocal

If I lost you, would I cry? oh

Piano

32 33 34 35

G \flat

Vocal

— how I love you ba - by ba - by, ba - by, ba - by

Piano

36 37 38 39 40

A \flat

Vocal

I love you ba - by like the flow - er loves the spring

Piano

41 42 43 44

Vocal

and I love you bab - y just like Ti - na loves to sing

Piano

45 46 47 48

Vocal

and I love you ba - by like the school boy loves his pet

Piano

$D\flat$

49 50 51 52

Vocal

and I love you ba - by riv - er deep moun - tain high

Piano

$A\flat$

53 54 55 56

Vocal

Do I love you, my oh my yeah,

Piano

$G\flat$

57 58 59 60

Vocal

ri - ver deep moun - tain high yeah

Piano

$A\flat$

61 62 63 64

Vocal

if I lost you would I cry oh how I love you ba - by

Piano

65 66 67 68 69 70

G \flat A \flat

Vocal

ba - by, ba - by, ba - by

Piano

71 72 73 74 75 76